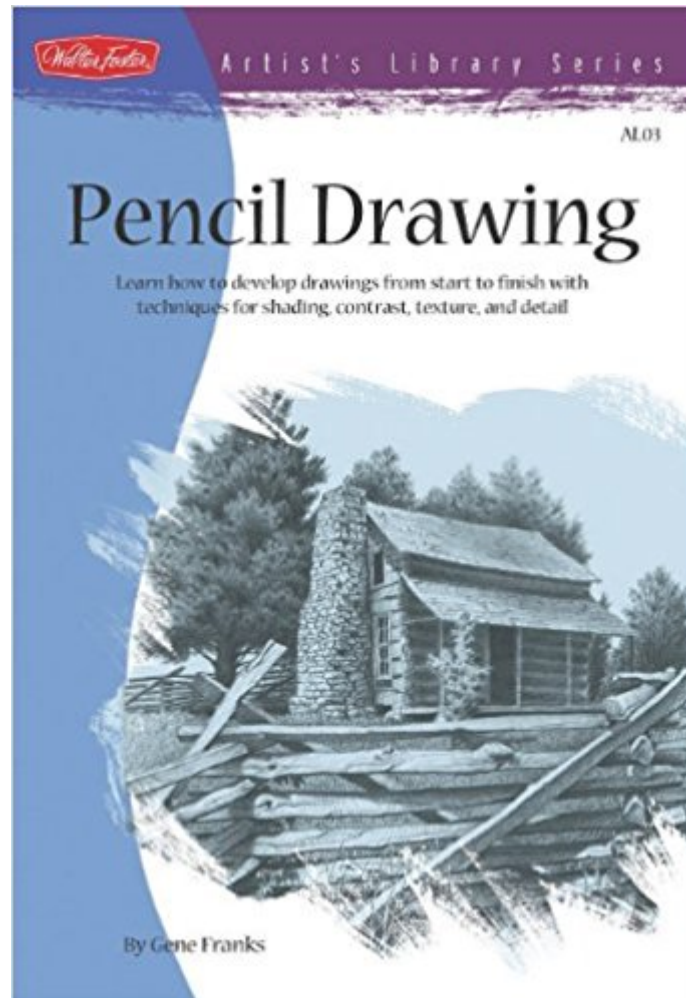




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Pencil Drawing (Artist's Library)



Synopsis

"Pencil Drawing includes comprehensive instructions for drawing a variety of subjects in pencil. A renowned master in the field, Gene Franks explains how to develop your drawings from start to finish, teaching specific techniques for shading, contrast, texture, detail, and more. You will learn all aspects of pencil drawing as you follow the easy-to-follow instructions for drawing everything from animals and people to household items in no time at all. All you need is this book, a pencil, and a little perseverance!" --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Serious Instruction for Serious Artists That's what the Artist's Library series is all about! The books in this series will help you expand your creativity, overcome technical obstacles, and explore new media. Each 64-page paperback focuses on the materials and methods of a specific medium and provides step-by-step demonstrations, helpful tips, and plenty of encouragement. The quality of instruction in this series is unsurpassed. Each book is written and illustrated by a professional artist who specializes in the particular medium and is uniquely qualified to guide the reader to a new level of expertise. --This text refers to an out of print or unavailable edition of this title.

Gene Franks, who began drawing and painting at the age of 10, is a renowned master of expressive pencil drawing. Franks spent his early years in rural Arkansas, where he had the opportunity to observe the beauty of nature. He dedicated many hours of intense study to perfect his drawing

techniques and, during the process, created many fine works in pencil. A U.S. Air Force veteran and former merchant marine, Franks took advantage of quiet moments to hone his drawing skills. He obtained formal art training from Jefferson Mackhammer School of Art in Santa Monica, California, and acquired additional skills through classes at the Art Center in Pasadena. During his career as a professional artist, Franks has taught classes and inspired hundreds of students with his unique drawing style. He has discovered that almost anyone, when shown how to handle the pencil, can do quite well. Franks is the recipient of numerous art awards, and his work is displayed in private collections nationwide. Franks and his wife, Jane, live in Charleston, Arkansas. --This text refers to an out of print or unavailable edition of this title.

This book shows stages of several drawings from first block-in to completed drawing. However, vital information is missing in every case. The author moves from step to step without showing you how he got there, The in-between methods and strokes are glaringly absent. It's clear that he is a fine artist but it seems that he would rather you didn't discover what he actually does between roughing in your picture and the finished product. I was very disappointed. It's a good thing I didn't pay much for this.

Nice book to read about pencil drawing I purchased in year 2010...for my birthday...

I love this book. Gene Franks is my favorite pencil drawing artist at all time. However the drawings printed in this version is too contrasty. There are more like mixing of pen and pencil drawings. The first version of the book that printed on 80s is way better.

The very short book has a few nice drawings of varied subjects, broken down into a few stages each. There's little in the way of real instruction, though--certainly little that a true newbie would find of use. The art materials include a very small sketch pad (just 9.5 x 6.5 inches) and a passable beginner's assortment of pencils and so forth, as described by . There's one huge problem with the pencils, though: the darkest is a 2B. For many pencil artists, that's the _lightest_ thing they'll often work with. If you want to achieve truly dark areas in a drawing for realistic contrast and shading, you need something more like 6 or 7B and darker (or charcoal pencils or sticks). You'd be better off buying basic materials at an art supply store and checking out beginner tutorials online, more detailed instructional books, and/or taking a class at your local art center, school, etc. For a newbie, I'd recommend getting a full set of quality art pencils (like 8B-2H hardness) in a case, a kneaded

eraser (vital!), vinyl eraser, a couple stumps/tortillons, a small sanding block (or just use a piece of fine-grit sandpaper for carpentry, etc.), a sharpener (any standard one will do), a ruler, a circle template, and a _big_ sketch pad.

Gene Franks sketchbooks will always be given a high rating by me. If you get a basic concept of using a pencil and smearing to shade with your finger or whatever and have any talent whatsoever even a minimal amount--- if you focus his books will bring you to a professional level. I truly believe this was what took me from affair artist to an excellent one-- though it was not this book it was one of his books; but they all seem excellent and I have been offered thousands for a single sketch-- so I highly recommend his work to others

Love it

This thin book offers less advice than a free online tutorial. I wish I could earn this much money from my cooking tips.

I use this little book while teaching my drawing classes. It's a good book for beginners, I just wish he would have explained what the new artists were learning with each lesson. I tell my students about each lesson, but so many people probably don't figure it out.

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